

Washtenaw Community College Comprehensive Report

DRA 152 Acting I Effective Term: Fall 2020

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Communication, Media & Theatre Arts (new)

Discipline: Drama (new)

Course Number: 152

Org Number: 11500

Full Course Title: Acting I

Transcript Title: Acting I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Master syllabus update based on assessment report results.

Proposed Start Semester: Fall 2020

Course Description: In this course, students develop acting skills and techniques through improvisation, theatre games and the presentation of theatrical scenes from contemporary literature. Students practice voice projection, staging and character development as well as creative, comic and emotional expression. These skills apply to stage and film acting, and will appeal to anyone interested in developing acting, dramatic staging, creative expression, presentation and communication skills. All skill levels are welcome.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

MACRAO

MACRAO Humanities

Request Course Transfer

Proposed For:

Central Michigan University
 College for Creative Studies
 Eastern Michigan University
 Ferris State University
 Grand Valley State University
 Jackson Community College
 Kendall School of Design (Ferris)
 Lawrence Tech
 Michigan State University
 Oakland University
 University of Detroit - Mercy
 University of Michigan
 Wayne State University
 Western Michigan University

Student Learning Outcomes

1. Demonstrate character development using a fundamental approach in a performance setting.

Assessment 1

Assessment Tool: Video documentation of student performances

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: A random sample of 25% of all students.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or higher on the total possible score.

Who will score and analyze the data: Departmental faculty

2. Demonstrate vocal and physical awareness using a fundamental approach in a performance setting.

Assessment 1

Assessment Tool: Video documentation of student performances

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: A random sample of 25% of the students.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or higher on the total possible score.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Determine character objectives and motivation based on text/script analysis.
2. Demonstrate character objectives and motivation through performance choices based on text/script analysis.
3. Demonstrate objectives and emotional expression using deliberate vocal performance choices.
4. Demonstrate objectives and emotional expression using deliberate body language performance choices.

5. Demonstrate dynamics between characters using proximity and other deliberate blocking and staging performance choices.
6. Practice memorization by executing memorized script performances.
7. Practice peer performance evaluation by partaking in the discussion and directorial process guided by the instructor.
8. Practice imaginative choices in performance.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Other: Must be conducted in a theater space

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Tracy Jaffe</i>	<i>Faculty Preparer</i>	<i>Dec 06, 2019</i>
Department Chair/Area Director: <i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Dec 09, 2019</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 11, 2019</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Jan 28, 2020</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Feb 03, 2020</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Feb 07, 2020</i>

Washtenaw Community College Comprehensive Report

DRA 152 Acting I Effective Term: Winter 2014

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Drama

Course Number: 152

Org Number: 11620

Full Course Title: Acting I

Transcript Title: Acting I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Consultation with all departments affected by this course is required.

Course title

Course description

Rationale: Slight name and description change to better reflect course content.

Proposed Start Semester: Winter 2014

Course Description: In this course, students receive an introduction to acting skills and techniques through improvisation and the presentation of dramatic scripts. Voice projection, staging, character development and emotional expression are explored in theatre games, monologues and scenes. The skills apply to stage and film acting, and will appeal to anyone interested in developing acting, dramatic staging, presentation and/or communication skills. All skill levels are welcome. The title of this course was previously Acting for Theatre I.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate character development using a fundamental approach in a performance setting.

Assessment 1

Assessment Tool: Departmental review of video documentation of performances.

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: select all sections.

Number students to be assessed: a random sample of 25% of the student performances.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 70% or higher on the total possible score.

Who will score and analyze the data: Departmental faculty.

2. Demonstrate vocal and physical awareness using a fundamental approach in a performance setting.

Assessment 1

Assessment Tool: Departmental review of video documentation of performances.

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: select all sections.

Number students to be assessed: a random sample of 25% of the student performances.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 70% or higher on the total possible score.

Who will score and analyze the data: Departmental faculty.

Course Objectives

1. Determine character objectives and motivation based on text/script analysis and imagination exercises.

Matched Outcomes

1. Demonstrate character development using a fundamental approach in a

performance setting.

2. Demonstrate character objectives and motivation through performance choices based on text/script analysis.

Matched Outcomes

1. Demonstrate character development using a fundamental approach in a performance setting.

3. Demonstrate objectives and emotional expression using deliberate vocal performance choices.

Matched Outcomes

2. Demonstrate vocal and physical awareness using a fundamental approach in a performance setting.

4. Demonstrate objectives and emotional expression using deliberate body language performance choices.

Matched Outcomes

2. Demonstrate vocal and physical awareness using a fundamental approach in a performance setting.

5. Demonstrate dynamics between characters using proximity and other deliberate blocking and staging performance choices.

Matched Outcomes

2. Demonstrate vocal and physical awareness using a fundamental approach in a performance setting.

6. Practice memorization by executing memorized script performances.

Matched Outcomes

1. Demonstrate character development using a fundamental approach in a performance setting.

7. Practice performance evaluation through essay writing and by partaking in the discussion and directorial process guided by the instructor.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Other: Must be conducted in a theater space

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Tracy Komarmy Jaffe</i>	<i>Faculty Preparer</i>	<i>Sep 13, 2013</i>
Department Chair/Area Director: <i>John Lawrence</i>	<i>Recommend Approval</i>	<i>Sep 16, 2013</i>
Dean: <i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Sep 17, 2013</i>
Vice President for Instruction: <i>Bill Abernethy</i>	<i>Approve</i>	<i>Oct 01, 2013</i>